

TAMPARULI LIVING ART CENTRE

SABAH

1. BACKGROUND

The **TAMPARULI ARTS AND CULTURAL HERITAGE ASSOCIATION** was formed in 2011 as a district cultural NGO originally consisting of nine Sabahan founding members, all of whom are affiliated in one way or another with local culture and the creative arts. It was formally Registrar of Societies on 25 May 2012 to develop a venue and manage a living arts and cultural heritage centre in Tamparuli to be called the **TAMPARULI LIVING ARTS CENTRE**. The centre would serve as a public independently-run working and living facility, and provide a setting to enable art aficionados, working artists, cultural pundits and neophytes, and the local community to document local cultural heritage, develop and showcase the local creative and cultural arts.

2. OBJECTIVE

To establish and provide a culture and resource centre for the living and creative arts for Sabah in particular, and Malaysia as a whole for the following;

- 2.1 To provide a venue to develop, nurture, preserve and promote appreciation of the living creative arts of Borneo and Malaysia;
- 2.2 To create a resource centre for culture and the arts;
- 2.3 To create a living library of indigenous and economic plants used in Sabah;
- 2.4 To provide a venue to showcase sustainable development in local architecture and energy production

3. LOCATION

Address Tamparuli Living Arts Centre, Batu 22 Kg Tamparuli, Jalan Tenghilan-Tuaran, near the Tamparuli township and the Tamparuli suspension bridge spanning the Tuaran River. It comprises two wooden buildings, one of which is being major repaired and upgraded, and a mature garden of endemic plants, and the local fruit trees.

4. LONG-TERM PLANS

Although the centre would be privately and independently-run it is would serve as a public good facility to help fill exiting gaps in the local cultural and creative arts landscape and develop public aesthetic values whilst showcasing locally achievable sustainable development.

4.1 **Book collection**

The Association is expected to benefit from a pending bequest consisting of a collection of largely Borneo-related materials of books, journals and papers and assorted art works of Sabah artists from the title holder of the land. The bequest will form part of the trust holdings and provide an information resource centre which will also be managed by the Association.

4.2 The Kebun

A significant feature of the property is its mature garden or *Kebun*, planned to serve as a living botanical library to reflect the link between nature and culture. The garden has been planted with fruit and ornamental trees and assorted native vegetation to preserve important indigenous and economic plants. It offers a conducive and an inspirational venue to conduct workshop and programmes to facilitate creativity and encourage development of cultural and artistic endeavours.

4.3 Artist in Residence

The centre hope eventually to establish an artist-in-residence exchange program for visiting artists, writers, researchers of culture producers in general, especially between peers from other parts of Malaysia with the intent to encourage dialogue, understanding and exchange between communities in Malaysia.

4.4 Showcase of Sustainable Development

A priority for the Centre is to promote sustainability in every from including the facilities infrastructure. Discussions have been held with locally based environmentally conscious architecture to promote the use of eco and locally available design hopes to include on site energy generation. It is our hope that the “experiments” in environmentally conscious sustainable development that we aim to achieve at the Centre will be used as an example and adopted by others.