

STORIES FROM NORTH BORNEO

BEADS | CARVINGS |

EXHIBITION | WORKSHOP

Europe 2018

By Tamparuli Living Arts Centre (TaLAC)

EXHIBITION

- **Beads & Poetry** by Eleanor Goroh
- **Wood cut prints** by Rico Leong
- **Motifs & Carvings** by Cliph Nevilleson

WORKSHOP

- **Beads & Symbolism** by Eleanor Goroh
- **Wood cut & Print making** by Rico Leong
- **Motif & Hand tap tatu** by Cliph Nevilleson

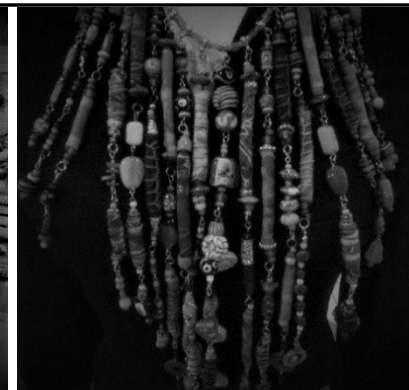
Exhibit : BEADS & POETRY



Eleanor Goroh is a beader & poet based in Kota Kinabalu, Sabah. She has joined exhibitions and recitals around Malaysia. In 2017, she started to play the traditional mouth organ to accompany her poetry with melodies. As an artist, she is exploring the traditional arts to trace back her indigenous heritage.

Her exhibit **Roots & Seeds** will showcase her beadwork designs accompanied with her latest poetry telling a story of her journey crossing borders in search for the oldest musical instrument in Borneo.

Eleanor Goroh is a member of **Tamparuli Living Arts Centre (TaLAC)** an independent artist-run residency in Sabah.



Workshop : Beads & symbolism



Beads are part of our costume heritage and act as repositories of knowledge. They were items of trade, a form of currency and status symbol within a society. Beads are tangible items that carries stories, memories and identities.



Beads of 7 different elements - stones, wood, seeds, shells, bone, glass & metal will be provided and participants can choose their own beads to complete their own strings. **10Euro/pax**

Exhibit : WOOD CUT PRINTS



Rico Leong is a wood cut artist, print-maker and illustrator from Ranau, the town by the foothills of Mount Kinabalu, Sabah. He is based in Kuala Lumpur and had his first solo exhibition in 2017. Since then, he has been invited to workshops and demo around South-east Asia.

His wood cut prints exhibition will showcase the pieces he has been working on for the past year mainly depicting relations of men



Workshop : WOODCUT & PRINT-



Woodcut method is one of the earliest way of printmaking before the invention of machines. It is the most cost effective way to spread messages to the masses. Today, it has returned as a DIY method to make our own prints manually instead of using the common printer machines.



Carving tools and wood blocks will be provided . Participants will be thought the inverted way of drawing and manually print the block on paper.

Exhibit : Motifs & carvings



Cliph Nevilleson is a tatu artist based in Kota Kinabalu, Sabah. Been tattooing since 2007 and founded Orangutan Tattoo studio after volunteering for the wildlife sanctuaries at Sepilok, Sandakan. He has travelled for work and participated in conventions around Europe and South-east Asia.



One of the few practitioners of the traditional hand tap tatu, he carves his own tapping sticks out of salvaged Ironwood picked up from the rainforests of Borneo. His exhibit will showcase the exploration of motifs and patterns with ink and wood carvings.

Workshop : motif & hand-tap tatu



Borneo has a rich tatu culture. Our patterns and motifs are popular designs known by many. However, most of our artists use the modern machine instead of the traditional method of hand tapping. Our style of tap sticks - the pricker and the beater - are mostly carved out of Ironwood, preferred for its weight and availability.

Tap sticks, tattoo supplies will be provided for participants to try tap ink on canvas.



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